

The background features a series of overlapping triangles in various colors including cyan, green, yellow, and pink. A solid blue horizontal banner spans the middle of the image, containing the main text.

Pine Island Academy K - 8

Curriculum Night: In the Art Studio

Mrs. Taylor

AGENDA:

Welcome

About Mrs. Taylor & Portfolio

Behavior Plan

Curriculum / Standards

Parent Communication

Accommodations

Q & A





WELCOME! 😊

Welcome to all of the parents of this year's extraordinary art students!



ABOUT MRS. TAYLOR

Passion for art =

- Degree in Graphic Design
- Pioneer Corporate Website Designer, SEO Expert
- Then Non-profit, Law Firm, and my own business

A family member who was dying had a last request of me, “you speak to people in a way the world and children need.” He suggested I teach art to children.



PORTFOLIO: MY PAINTINGS, *GREEN SERIES*



Seagrape Leaves



Receptivity



Gingerly



Philodendron

CURRICULUM

7th Grade

2D Studio Art 2

We complete projects that...

- help them self-reflect.
- Help them interpret works of art.
- Involve group assessments.
- help them understand copyright and intellectual property law.
- use various media.
- use a sketchbook.
- use 2D and 3D media and learn their limits and capabilities.
- use studio safety protocols.
- use the Elements of Art and Principles of Design.

8th Grade

Visual Art 1

we complete projects that...

- use an artist statement and portfolio.
- help them self-reflect.
- use creativity and technics.
- use constructive criticism.
- use technology.
- use time management.
- require knowledge of the behavior needed to attend an art show, art museum, art gallery, etc.
- use problem solving skills.
- use sequential order skills.
- use various media.
- use a sketchbook.
- use 2D and 3D media and learn their limits and capabilities.
- use studio safety protocols.
- use the Elements of Art and Principles of Design.

Various Media Includes

- drawing, collage, painting, mixed media, printmaking and pottery.

BEHAVIOR PLAN

Daily Plan

- Change Assigned Seating
- Rewarding Good Behavior
- Anonymous reminders to correct behavior
- “Building Trust = More Freedoms”

Continuous or Dangerous Plan

- One-on-one Warning
- Email or Calls to Parents
- Involve the Dean

PARENT COMMUNICATION

Teacher's Communication

- I follow the Districts standards.
- I am a partner with the parent for the success of the child.
- I meet parents where they are.
- I am flexible to meet their needs.

Offering

- Emailed Newsletters
- Calls
- In-person meetings


ACCOMMODATIONS FOR STUDENTS

Alternative Tools

- Predictable Days
- Catch-up Fridays
- Portfolio Turn-in and Hold
For multiple chances to spend more time on their projects (for kids who need more time) or level-up their projects (if they are gifted).

Expectations

- Classroom rules will be posted with visual labels for all to understand, remember and follow.
- Rules are set to offer the structure students desire as well as giving all students an environment they can develop their artistic skills.

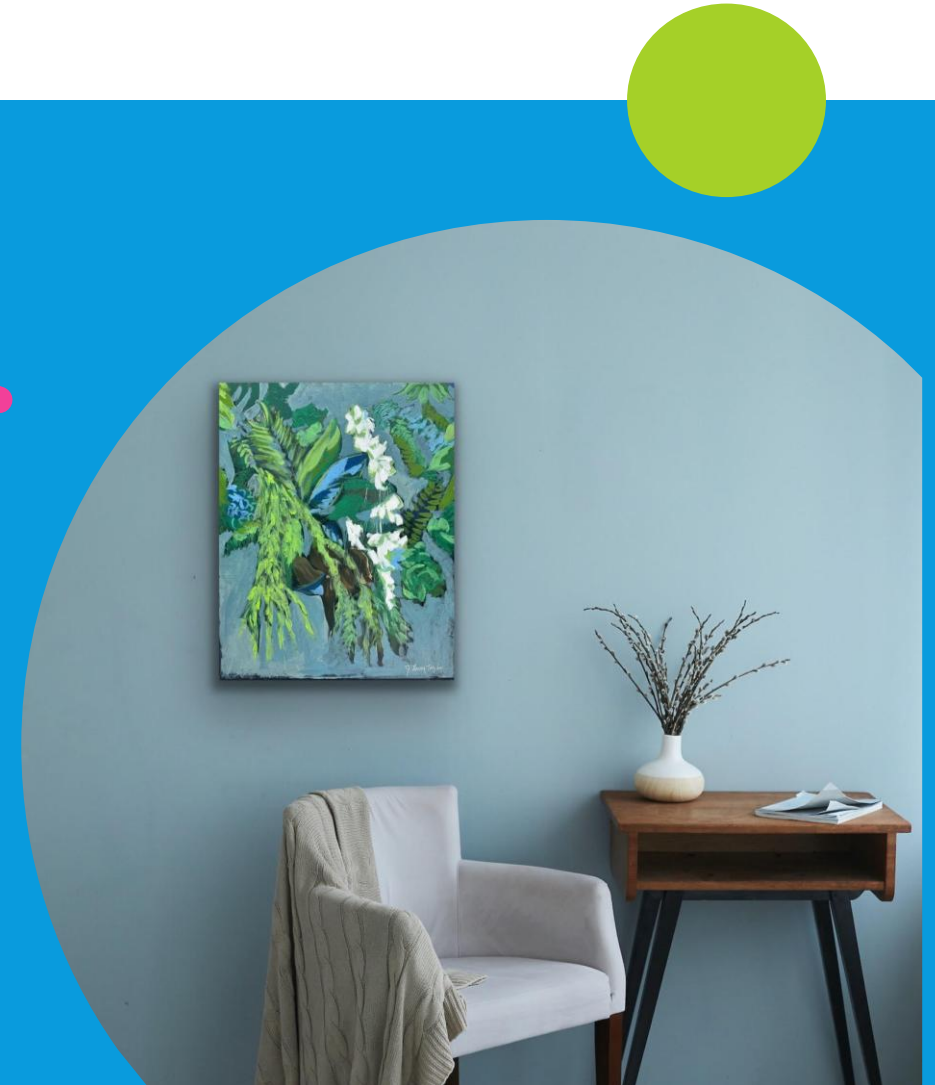
An abstract painting featuring a large, vibrant red flower on the left side, surrounded by various shades of green and blue leaves. A large black circle is centered over the image, containing white text. Several pink diagonal lines are scattered around the top-left edge of the black circle. A solid yellow circle is located at the bottom-right edge of the black circle.

*Art is a place for children to
learn to trust their ideas,
themselves and to explore
what is possible.*

Maryann F. Kohl

SUMMARY

My intention with teaching art to your teens is to expand minds, help them in learning healthy forms of self expression, see their value and make sure they feel seen and heard all while gaining the curriculum the District sets for their grade level and beyond.





Q & A

Any questions?



THANK YOU

Mrs. Taylor

Lacey.taylor@stjohns.k12.fl.us